

MEDITERRANEAN DANCES

I. TARANTELLA

Maestoso $\text{♩} = 46$

DEMO SCORE

Soprano Cornet Eb
ff marcato *ff*

Solo Cornet Bb
ff marcato *Solo* *mf* *mf* *mp*

Repiano Cornet Bb
ff marcato *ff*

2nd Cornet Bb
ff marcato *ff*

3rd Cornet Bb
ff marcato *ff*

Flugelhorn
ff marcato *ff* *mp*

Solo Horn Eb
ff marcato *ff*

1st Horn Eb
ff marcato *ff*

2nd Horn Eb
ff marcato *ff*

1st Bariton Bb
ff marcato *ff*

2nd Bariton Bb
ff marcato *ff*

1st Trombone Bb
ff marcato *ff*

2nd Trombone Bb
ff marcato *ff*

Bass Trombone C
ff marcato *ff*

Euphonium
ff marcato *ff*

Bass Eb
ff marcato *ff*

Bass Bb
ff marcato *ff*

Timpani
ff *ff*

1st Percussion
Snare Drum *ff marcato* *ff*
Sus. Cymbal

2nd Percussion
ff *soft beaters* *ff* *p*

Allegro Vivace $\text{♩} = 144$

17

This musical score page includes the following parts and dynamics:

- Sop. Cor.**: *f*, *dim.*
- Solo-Cor.**: *Tutti*, *f*, *dim.*, *mp*
- Rep.-Cor.**: *f*, *dim.*, *mp*
- 2nd Cor.**: *f*, *dim.*, *mp*
- 3rd Cor.**: *f*, *dim.*, *mp*
- Flhn.**: *f*, *dim.*, *mp*
- Solo-Hn.**: *f*, *dim.*
- 1st Hn.**: *f*, *dim.*, *mp*
- 2nd Hn.**: *f*, *mp*
- 1st Bar.**: *f*, *dim.*, *mp*
- 2nd Bar.**: *dim.*, *mp*
- 1st Trb.**: *f*, *dim.*, *mp*
- 2nd Trb.**: *f*, *dim.*, *mp*
- B. Trb C**: *f*, *dim.*, *mp*
- Euph.**: *f*, *dim.*, *mp*
- Bass in Eb**: *f*, *dim.*, *mp*
- Bass in Bb**: *f*, *dim.*, *mp*
- Timp.**: *f*, *dim.*, *mp*
- Perc.**: *f*, *dim.*, *mp*
- Perc.**: (Empty staff)

21

Sop. Cor. *mp* *poco cresc.* *mf*

Solo-Cor. *poco cresc.* *mf*

Rep.-Cor. *poco cresc.* *mf*

2nd Cor. *poco cresc.* *mf*

3rd Cor. *poco cresc.* *mf*

Fihn. *poco cresc.* *mf*

Solo-Hn. *poco cresc.*

1st Hn. *poco cresc.*

2nd Hn. *poco cresc.*

1st Bar. *poco cresc.*

2nd Bar. *poco cresc.*

1st Trb. *mp* *poco cresc.* *mf*

2nd Trb. *mp* *poco cresc.* *mf*

B. Trb C *mp* *poco cresc.* *mf*

Euph. *poco cresc.* *mf*

Bass in Eb *poco cresc.* *mf*

Bass in Bb *poco cresc.* *mf*

Timp. *poco cresc.* *mf*

Perc. Tambourine *mf*

44 52

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

68

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Perc., and Perc. The score includes dynamic markings such as *f* and rests.

80

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

102

Sop. Cor. *poco cresc.* *f*

Solo-Cor. *poco cresc.* *f*

Rep.-Cor. *poco cresc.* *f*

2nd Cor. *poco cresc.* *f*

3rd Cor. *poco cresc.* *f*

Flhn. *poco cresc.* *f*

Solo-Hn. *poco cresc.* *f*

1st Hn. *poco cresc.* *f*

2nd Hn. *poco cresc.* *f*

1st Bar. *poco cresc.* *f*

2nd Bar. *poco cresc.* *f*

1st Trb. *poco cresc.* *f*

2nd Trb. *poco cresc.* *f*

B. Trb C *poco cresc.* *f*

Euph. *poco cresc.* *f*

Bass in Eb *poco cresc.* *f*

Bass in Bb *poco cresc.* *f*

Timp. *f*

Perc. *f*

Perc. *f*

Eb, Ab

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

The musical score for rehearsal mark 114 is arranged in a standard orchestral format. It includes parts for woodwinds (Soprano, Solo, and Repetition Cornets; Flute; Solo, 1st, and 2nd Clarinets; Bassoons; and Contrabassoon), brass (1st and 2nd Trumpets; Trombones; and Euphonium), and percussion (Bass in Eb and Bb, Timpani, and various Percussion instruments). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

130

126

Sop. Cor. *mf cresc. f*

Solo-Cor. *mf cresc. f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *cresc. f*

Solo-Hn. *cresc. f*

1st Hn. *cresc. f*

2nd Hn. *cresc. f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *cresc. f*

Bass in Eb *cresc. f*

Bass in Bb *cresc. f*

Timp. *cresc. f*

Perc. *f*

Perc. *cresc. f*

146

138

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

DEMO SCORE

p

p subito

f

p subito

161

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

2. SICILIENNE

Andante ♩ = 96

5

Sop. Cor.

Solo Cor. *Solo*
mp espressivo

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn. *Solo*
mp espressivo

Solo-Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc.

Perc. *Sus. Cymbal*
p
soft beaters

11 **13** Solo *mp* *espressivo* **21**

Sop. Cor. *mp* *espressivo*

Solo-Cor. *mf* Tutti St. Mute

Rep.-Cor. *mf* St. Mute

2nd Cor. *mf* St. Mute

3rd Cor. *mf* St. Mute

Fln. *mf* Solo

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp* Solo *mf*

Bass in Eb *mp* à1

Bass in Bb *mp*

Timp.

Perc.

Perc. Glockenspiel Solo *mp* *espressivo*

35 Poco piu mosso e agitato ♩ = 112

rit.

Sop. Cor. *ff*

Solo-Cor. *f* *ff* Open

Rep.-Cor. *f* *ff* Open

2nd Cor. *f* *ff* Open

3rd Cor. *f* *ff* Open

Fihn. *f* *f* *cresc.* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Trb. *f* *cresc.* *ff*

2nd Trb. *f* *cresc.* *ff*

B. Trb C *f* *cresc.* *ff*

Euph. *f* *ff* Tutti

Bass in Eb *f* *cresc.* *ff*

Bass in Bb *f* *cresc.* *ff*

Timp. *f* *ff*

Perc. *ff*

Perc. *ff* Sus. Cym

47 A tempo primo $\text{♩} = 96$

Sop. Cor. *maestoso*

Solo-Cor.

Rep.-Cor. *maestoso*

2nd Cor.

3rd Cor.

Fihn. *maestoso*

Solo-Hn. *maestoso*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff* *ff*

57 63

Sop. Cor. *dim.* *mp*

Solo-Cor. *dim.* *mp* Solo *mp*

Rep.-Cor. *dim.* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fihn. *dim.* *mp*

Solo-Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

B. Trb C *dim.* *mp*

Euph. *dim.* *mp*

Bass in Eb *dim.* *mp* Soli

Bass in Bb *dim.* *mp* Soli

Timp.

Perc. *dim.* *mp*

Perc. *ff*

68 77

Sop. Cor. *ff*

Solo-Cor. *cresc.* *ff* Tutti

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Fihn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mp* *cresc.* *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *ff* C, Ab

Perc. *ff*

Perc. *ff*

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

ff *ff*

87 *rall.*

Sop. Cor. *mp dim.* *p*

Solo Cor. *mp dim.* *p*

Rep. Cor. *mp dim.* *p*

2nd Cor. *mp dim.* *p*

3rd Cor. *mp dim.* *p*

Fln. *mp* *p* *dim.*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *dim.* *p*

2nd Trb. *dim.* *p*

B. Trb C *dim.* *p*

Euph. *dim.* *p*

Bass in Eb *dim.* *p*

Bass in Bb *dim.* *p*

Timp. *dim.* *p*

Perc. *dim.*

Perc.

3. GREEK DANCING

Maestoso ad lib.

rall. Steady a la Hasapiko ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph. (Solo)
- Bass in Eb
- Bass in Bb
- Timp. (Ab to G)
- Perc. (top staff)
- Perc. (bottom staff, Tambourine)

The score is in 4/4 time and features a large red 'DEMO SCORE' watermark across the center. Dynamics include *f* (forte) and *fz* (forzando). The tempo is marked 'Maestoso ad lib.' and 'rall. Steady a la Hasapiko ♩ = 100'. The key signature has one flat (B-flat).

9 **10**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

18 **accel.** **24** Slightly faster $\text{♩} = c.116$

Sop. Cor. *f*

Solo-Cor. *mp* *cresc.* *Tutti* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f*

Solo-Hn. *mp* *cresc.* *f*

1st Hn. *mp* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C *f*

Euph. *mp* *cresc.* *f*

Bass in Eb *mp* *cresc.* *f*

Bass in Bb *mp* *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc. *f*

Perc. *mp* *cresc.* *f*

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

40 Slightly faster again $\text{♩} = c.126$

accel.

34

Musical score for a concert band, measures 34-40. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Timpani, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

43

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

50 **accel.**

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

56 Fast - a la Syrto $\text{♩} = c.144$

60

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

accel.

86

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *accel.* and *tr.* (trill). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Furioso

94 (tr)

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*